

# Dimitrios Klitsas

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The challenge of surpassing the client's woodcarving expectations is Dimitrios Klitsas' main goal. Mr. Klitsas works in close collaboration with professionals and individuals while adding his considerable experience in the fine art of wood carving.

You are cordially invited to discover custom-designed, meticulously hand-carved architectural elements or interior furnishings. Examples include capitals, columns, brackets, entrances, tables, chairs, beds, mantles, etc. These lavish creations can be used in exterior or interior applications, as dictated by the client's needs.

Custom designed hand-made carvings have been destined for, among others, Allan Greenberg, Architect, John Blatteau, Architect, Robert A.M. Stern, Architect, Kohn Pedersen Fox Associates, The Heritage Trust of Rhode Island and world-renowned celebrities.



Photo: Ilias D. Kavaneros ©1991



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*“When love and skill work together  
expect a masterpiece.” – Ruskin*



Fervently and devotedly, master wood carver Dimitrios Klitsas applies his extensive dexterity to creating another captivating carving.



Bracket in mahogany.  
Private residence,  
Greenwich, Connecticut  
Allan Greenberg, Architect



Conceived as mirror supports atop an Art Deco vanity for Paulina Porizkova, these two swans were carved in cherry.

*"The skill and care [he] exhibited in producing these highly ornamented pieces. . . [were] exceptional, and [his] knowledge of classical carvings certainly enhanced the overall beauty of this residence", says Kurt Dubbe, an Allan Greenberg associate.*



Measuring approximately 9 feet by 5 feet by 2 feet, the above shell was carved from solid mahogany.

Private residence,  
East Hampton, New York.  
Robert A.M. Stern Architects.

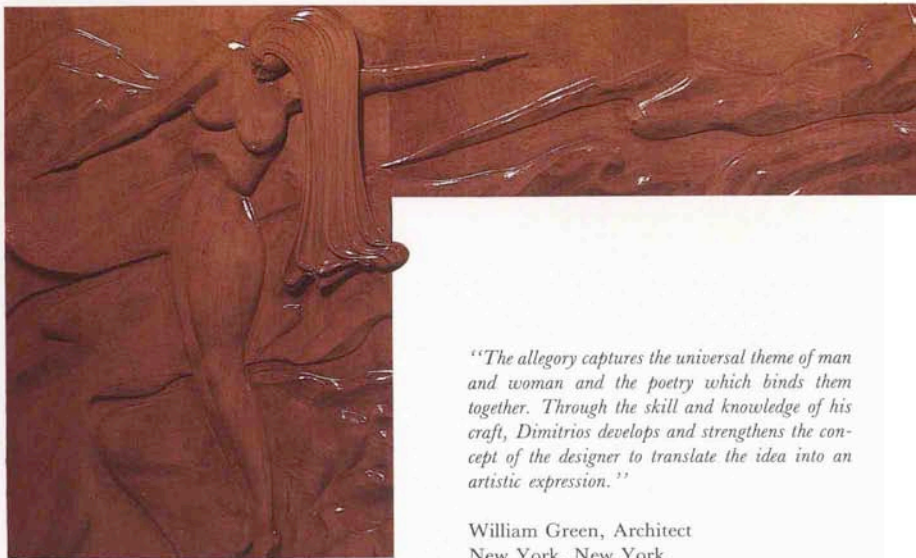


A graceful podium in oak.

Shell carved in walnut, measuring approximately 8 inches by 10 inches.



Pediment carving.  
Private residence,  
East Hampton, New York.  
Robert A.M. Stern Architects.



Mantle carving.  
Private residence,  
New York, New York.

*“The allegory captures the universal theme of man and woman and the poetry which binds them together. Through the skill and knowledge of his craft, Dimitrios develops and strengthens the concept of the designer to translate the idea into an artistic expression.”*

William Green, Architect  
New York, New York



As a member of the American Woodworkers Institute, Dimitrios created and donated this plaque to AWI.



*“Dimitrios Klitsas is a wood sculptor whose contributions to the art are without equal among contemporary craftsmen. . . . With exceptional technical virtuosity and good judgement, Mr. Klitsas consistently surpasses one’s expectations, creating work of sublime beauty.”*

Thomas N. Rajkovich, Architect  
Evanston, Illinois

Intricately detailed  
coat of arms  
in maple.





A Klitsas designed grape vine is sculpted from two inches thick mahogany.



Highly ornamented wall plaque in walnut.



Mantle carving detail.  
John Stefanidis, Designer.  
Thierry W. Despont, Architect.



Walnut carving for the Heritage Trust of Rhode Island. Installed in the Governor Henry Lippitt House in Providence, R. I.



Designed by Dimitrios, the scone (left) and bracket (right) were crafted to showcase his vast carving skills.

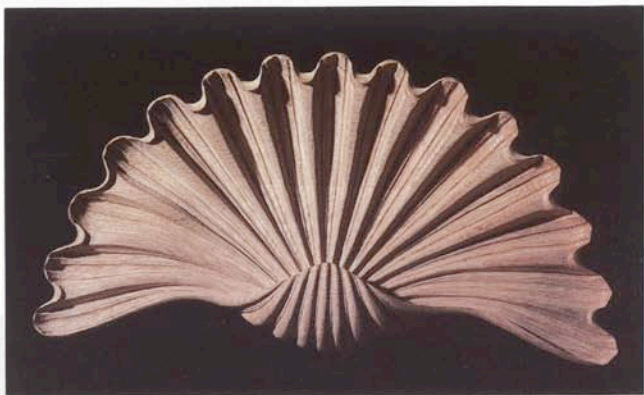


Referring to the mantle carving above, the client writes:

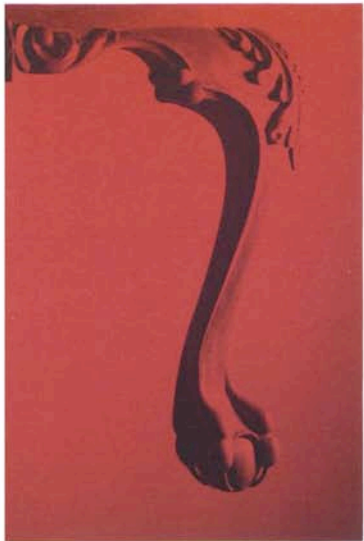
*"The beautiful carving that you created for us will be a constant source of enjoyment and pride in our home for many generations to come. . . . Your attention to every intricate detail is faultless."*

E.A. Lewis, Greenwich, Connecticut

Shell in oak as specified by client in Long Island, New York.







*"I don't think there's anything one could dream up that Dimitrios couldn't do."*

Armand LeGardeur of  
Robert A.M. Stern Architects



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CONCEPT/DESIGN ILIAS & MICK DESIGNS.

